



Ancient written cultures without borders: International web portals forum

Campus Condorcet, May 21 and 22, 2025

Wednesday, May 21

13h45 — Welcome

14h — Opening remarks by Clément Oury, directeur de l'Humathèque, directeur général adjoint du Campus Condorcet

Anne-Marie Turcan-Verkerk, *Du projet à l'infrastructure : les questions clés pour l'avenir de Biblissima*

14h30 — Keynote

Elena Pierazzo, Centre d'Études Supérieures de la Renaissance
Professeure en Humanités Numériques à l'Université de Tours, responsable scientifique du projet ERC PRIMA « Manuscripts in the Age of Print »

Which standards should be promoted, with which objectives, within which communities, and according to which terms? Is AI a game changer?

15h15 — Discussion moderated by Tomáš Klimek

15h45 — Coffee break

16h — Communications

1/ Standards and authority files

Carolín Schreiber, *Handschriftenportal: a central German Manuscripts Portal*

Barbara Fischer, *The Renaissance of Authority (DNB)*

2/ Standards and artificial intelligence

Nicolas Perreaux, *Diplomatique numérique, fouille de textes et intelligence artificielle. Apports, défis et perspectives des projets CEMA et CARo*

Dominique Stutzmann et Christopher Kermorvant, *HORAE Books of Hours*

17h30 — General discussion moderated by Elena Pierazzo & Tomáš Klimek

18h — Poster session

- ▶ **Anna Alberni & Anna Fernández-Clot**, *MiMus — Minstrels and Music in the Medieval Crown of Aragon*
- ▶ **Robert Giel**, *Handschriftenportal*
- ▶ **Anguelos Nicolaou**, *Towards Localised Textstyle Analysis*
- ▶ **Paulina Pludra-Zuk**, *Manuscripta.pl: A guide to medieval manuscripts in Polish collections*
- ▶ **Sophia Rochmes**, *Medieval Manuscripts in Flemish Collections*

Cocktail



Thursday, May 22

Morning program

9h30 — Keynote

Torsten Hiltmann, Institut für Geschichtswissenschaften
Professeurs Histoire numérique, Université Humboldt de Berlin, co-responsable
du consortium NFDI « 4Memory »

Which data governance to imagine at an international level
amongst the humanist communities working on ancient
writings?

10h15 — Discussion moderated by Paola Manoni

10h45 — Communications

1/ Major projects on ancient textual heritage

Bridget Almas, *The Lyrasis Organizational Home: Collaborative
Stewardship of Open Source Technologies for Digital Cultural
Heritage*

Laurence Mellerin, *BiblIndex as a portal for biblical and patristic
studies: technical standards, partnerships and access challenges*

11h30 — Coffee break

2/ Bringing major international institutions together

Michèle Brunet, *Retour d'expérience : Créer un portail
d'estampages*

Marian Lefferts, *Consortium of European Research Libraries*

12h30 — General discussion moderated by Torsten Hiltmann & Paola Manoni

13h — Poster session

► **Marian Lefferts**, *Consortium of European Research Libraries*

► **Laurence Mellerin**, *BiblIndex: building a digital portal for biblical
textual re-use in patristic texts*

► **Nicolas Renet**, *Monasterium: Europe's virtual charters archive*

► **Heleen Wyffels**, *STCV. The Bibliography of the Hand Press Book in
Flanders*

13h30 — Lunch break



Thursday, May 22

Afternoon program

14h30 — Keynote

Agiatis Benardou, DARIAH-ERIC, ATHENA R.C. and AUEB
Présidente du comité de direction de l'infrastructure européenne, DARIAH-ERIC

What are the needs of our communities today, and even, more broadly, of humanities, what are their uses, what infrastructures are needed to meet these challenges?

15h15 — Discussion moderated by Laurent Pugin

15h45 — Communications

1/ Responses provided by existing or future infrastructures

Lino Leonardi, *Biblioteca digitale della letteratura italiana antica (BILIA)*

Marie Bizais-Lillig, *Chinese Knowledge and Poetry Medieval Library*

16h30 — Coffee break

2/ New objects and community needs

Charlotte Denoël, *Science des matériaux et numérique au service des manuscrits enluminés : la base de données Fabrique de l'art*

17h — General discussion moderated by Agiatis Benardou & Laurent Pugin

17h30 — Conclusions of the conference and perspectives by Claudia Fabian

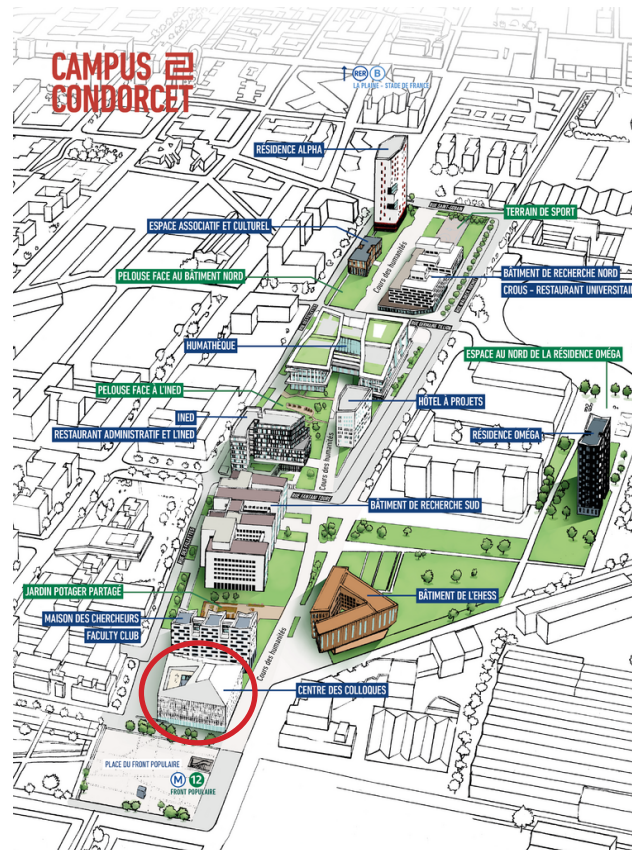
18h — Poster session

- **Marie Bizais-Lillig**, *Chinese Knowledge and Poetry Medieval Library*
- **Émilie Nadal**, *Le projet « Reconstitution de la bibliothèque du couvent des Augustins de Toulouse (1268-1789) »*
- **Mariangela Palombo**, *MeMo - Memory of Montecassino*
- **Étienne Ferrandi, Patricia Miller & Sitthida Samath**, *Persée x Biblissima: Linking Secondary Literature with Primary Sources through Shelfmark Processing*

Practical information

The conference will be held on **May 21 and 22, 2025**, in the **auditorium 150** of the **Conference Center on the Campus Condorcet**, place du Front Populaire, 93300 Aubervilliers.

Posters will be presented in the Conference Center on the Campus Condorcet.



How to get to the Campus Condorcet:

Subway **12** stop Front Populaire
RER **B** stop La Plaine - Stade de France
Bus **139** **173** **239** **512**

[To register, click here](#)

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